

Rubric for Performance of a Musical Selection or Excerpt

Students Name: _____

Date: _____

Class: _____

Criteria\Progress	Failure to Progress	Lowest Acceptable Progress	Average Progress	Above Average Progress	Outstanding Progress
Tone Production & Quality 20%	Tone is produced INCORRECTLY, students makes NO ADJUSTMENTS to emboucher/hand position and air speed/volume. Tone is RARELY CHARACTERISTIC to instrument 59% or less of the time.	Tone is produced INCORRECTLY, student makes few adjustments to emboucher/hand position and air speed/volume. Tone is sometimes characteristic to instrument 60-69% of the time.	Tone is produced making many adjustments to emboucher/hand position and air speed/volume. Tone is characteristic to instrument 70-79% of the time.	Tone is appropriately produced making few/slight adjustments to emboucher/hand position and air speed/volume. Tone is characteristic to instrument 80-89% of the time.	Tone is confidently produced with appropriate emboucher/hand position and air speed/volume. Tone is characteristic to instrument.
Pitch Accuracy 20%	59% or more of the pitches are performed INCORRECTLY and student is NOT ABLE to track within musical score.	60-69% of the pitches are performed CORRECTLY and student is NOT ABLE to track within musical score.	70-79% of the pitches are performed CORRECTLY and student is ABLE to track with ERRORS in the musical score.	80-89% of the pitches CORRECTLY and is ABLE to track with FEW ERRORS in the musical score.	Confidently performed 90% or more pitches CORRECTLY without Errors tracking the musical score.
Rhythmic Accuracy 20%	59% or more of the rhythms in the musical score are performed INCORRECTLY and pulse is not consistent.	60-69% of the rhythms in musical score are performed CORRECTLY and student does not keep a stable pulse.	70-79% of the rhythms are performed CORRECTLY; however, has challenges with some rhythms causing errors in pulse.	80-89% of the rhythms Correctly, with few errors to pulse.	Confidently performs 90% or more of the rhythms CORRECTLY with consistent pulse.
Style and Interpretation 20%	59% or more of the piece/excerpt is performed using NO/INCORRECT style and interpretation, lapses and errors occur and student DOES NOT MAKE adjustments.	60-69% of the piece/excerpt is performed using style and interpretation, lapses and errors occur and student DOES NOT MAKE adjustments.	70-79% of the piece/excerpt is performed using both style and interpretation, lapses occur and student MAKES adjustments.	80-89% of the piece/excerpt is performed using the appropriate style and interpretation, with few errors or lapses.	Confidently performs 90% or more of the piece/excerpt using both appropriate style and interpretation.
Musicianship 20%	No dynamic contrast. No use of articulation. Most phrases are performed incorrectly, with poor intonation and no adjustments.	No dynamic contrast. No use of articulation. 60-69% of phrases are performed Correctly. Student performs with poor intonation and few or no adjustments.	70-79% of dynamic contrast and articulations are observed. 70-79% of phrases are complete and musically accurate. Student performs with some intonation errors and adjustments are made.	80-89% of the dynamics and articulation signs are observed. 80-89% of phrases are performed correctly. Student performs with appropriate intonation and makes few/slight adjustments.	Student performs the piece/excerpt with appropriate dynamics, phrasings, and articulation. Intonation is consistently accurate
Posture 10%	Poor Posture. Incorrect alignment of the body. Incorrect hand position and instrument carriage. Student makes no Adjustments	Fair Posture. Incorrect alignment of the body. Incorrect hand position and instrument carriage. Student makes adjustments.	Average Posture. Shows signs of proper alignment of the body and foot placement. Correct instrument Carriage. Student makes adjustments.	Good Posture. Correct alignment of the body and foot placement, with few lapses or errors. Correct instrument carriage. Student makes few/slight adjustments.	Excellent posture. Consistently has appropriate alignment of the body with feet firmly placed. Correct hand position and instrument carriage.

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Pitch Accuracy 20%	59% or more of the pitches are performed INCORRECTLY and student is NOT ABLE to track within musical score.	60-69% of the pitches are performed CORRECTLY and student is NOT ABLE to track within musical score.	70-79% of the pitches are performed CORRECTLY and student is ABLE to track with ERRORS in the musical score.	80-89% of the pitches CORRECTLY and is ABLE to track with FEW ERRORS in the musical score.	Confidently performed 90% or more pitches CORRECTLY without Errors tracking the musical score.
Rhythmic Accuracy 20%	59% or more of the rhythms in the musical score are performed INCORRECTLY and pulse is not consistent.	60-69% of the rhythms in musical score are performed CORRECTLY and student does not keep a stable pulse.	70-79% of the rhythms are performed CORRECTLY; however, has challenges with some rhythms causing errors in pulse.	80-89% of the rhythms Correctly, with few errors to pulse.	Confidently performs 90% or more of the rhythms CORRECTLY with consistent pulse.
Style and Interpretation 20%	59% or more of the piece/excerpt is performed using NO/INCORRECT style and interpretation, lapses and errors occur and student DOES NOT MAKE adjustments.	60-69% of the piece/excerpt is performed using style and interpretation, lapses and errors occur and student DOES NOT MAKE adjustments.	70-79% of the piece/excerpt is performed using both style and interpretation, lapses occur and student MAKES adjustments.	80-89% of the piece/excerpt is performed using the appropriate style and interpretation, with few errors or lapses.	Confidently performs 90% or more of the piece/excerpt using both appropriate style and interpretation.
Musicianship 20%	No dynamic contrast. No use of articulation. Most phrases are performed incorrectly, with poor intonation and no adjustments.	No dynamic contrast. No use of articulation. 60-69% of phrases are performed Correctly. Student performs with poor intonation and few or no adjustments.	70-79% of dynamic contrast and articulations are observed. 70-79% of phrases are complete and musically accurate. Student performs with some intonation errors and adjustments are made.	80-89% of the dynamics and articulation signs are observed. 80-89% of phrases are performed correctly. Student performs with appropriate intonation and makes few/slight adjustments.	Student performs the piece/excerpt with appropriate dynamics, phrasings, and articulation. Intonation is consistently accurate
Posture 10%	Poor Posture. Incorrect alignment of the body. Incorrect hand position and instrument carriage. Student makes no Adjustments	Fair Posture. Incorrect alignment of the body. Incorrect hand position and instrument carriage. Student makes adjustments.	Average Posture. Shows signs of proper alignment of the body and foot placement. Correct instrument Carriage. Student makes adjustments.	Good Posture. Correct alignment of the body and foot placement, with few lapses or errors. Correct instrument carriage. Student makes few/slight adjustments.	Excellent posture. Consistently has appropriate alignment of the body with feet firmly placed. Correct hand position and instrument carriage.