



# Glades Middle School Band 2 – 3 Wind Symphony Syllabus

Christopher A. Illá, Director of Bands

9451 SW 64 Street - Miami, Fl. 33173 - (305) 271-3342 ext 2226 - [chrisilla@dadeschools.net](mailto:chrisilla@dadeschools.net) - [www.gladesbandmiami.com](http://www.gladesbandmiami.com)

## Course Objective

To increase the understanding of musical, instrument performance, and how music relates to other subject areas. These goals will be achieved through student involvement with the concepts below:

- Music Appreciation: Experiencing aesthetic qualities of music; becoming an educated listener and recognizing the relationship of music to all other subject areas, i.e. sciences, mathematics, and language arts.
- Music History: Acquiring historical details about musicians, and the cultural impacts of music and the ability to recognize aesthetic qualities music and
- Music Literacy: Learning and developing the ability to read music and literature by understanding structure.
- Music Literature: Challenging students to grow critical thinking, communication and cooperative working skills.
- Music Performance: Collaborating and experiencing performing with musical instruments and ensembles.
- Music Theory: Understanding musical structure and notation leading to improvement when performing music.

## Required Materials

- Band Folder with method books & class music.
- Pencil with eraser is required at every class/rehearsal.
- Folder with notebook paper for class notes and assignments.
- Instrument: privately owned instrument, rental from the school or a rental instrument from a private company.
- Instrument Accessories: Each instrument requires additional materials such as:
  - Brass Instruments – mouthpiece, mutes, slide grease, valve oil, rotary oil, cleaning cloth and a cleaning snake.
  - Woodwind Instruments – mouthpiece, reeds, cork grease, key oil, straps, cleaning swab and cleaning cloth.
  - Percussion/strings – sticks, mallets, stick bags, drum key, instrument cable, strings.

## Textbook/Music

- Band music and other method books will be issued. The student is responsible for these materials; any damaged or lost materials will be replaced at the expense of the student family.
- Solo Music: Students will need to perform a solo for class and may need to purchase their solo or accompaniment.
- Supplemental music and other books may be recommended for personal practice and further development.

## Recommended Materials

There are certain items that will aid in the understanding and improvement of music literacy and performance, below are two of the most needed tools for music students. It is recommended to purchase a real metronome/tuner, but a smartphone app will be an acceptable beginning tool.

- Metronome
- Tune

## Course Requirements

- Student will prepare sheet music with markings from rehearsals and properly store in provided music folders.
- Music performance preparation; student will prepare music for rehearsals and performances.
- Attendance at class performances or concerts.

## Solo & Ensembles

Solo & Ensembles are recommended for this course, but not required. Solos and Ensembles are a valuable tool for all music students and will greatly aid in the student's success as a performer via critical thinking, collaborative work and live performances. These also will build confidence and aesthetic appreciation through performing. Performing at Solo & Ensemble Assessments includes costs such as paying for an accompanist, Sheet Music Originals, and entry fees.

## Grading/Attendance

- The student is responsible for all materials presented during class. If the student misses a class it is the student's responsibility to ask for make-up work or materials missed. Much of the course tests will be based on class lectures.
- Grades will be given for rehearsal preparation. This grade will evaluate the student's preparation, performance, improvement and other rehearsal related assignments.
- Grades will be given for rehearsal participation. This grade will evaluate the student's participation and rehearsal etiquette.
- Attendance and tardiness will be graded.

## Course grades will be given even weight for the following

## Grading Scale

• Class/Rehearsal Preparation and Participation	25%	A = 90-100%
• Concert and Recital performances	25%	B = 80-89%
• Tests/Exams: Playing and Written	25%	C = 70-79%
• Assignments. (Worksheets, reports, critiques, etc.)	25%	D = 60-69%
F = 59% or lower.		

## Extra Credit

Extra credit will be available for students who feel the need. Extra credit assignments are available on the Alternate/ Extra Credit Assignment sheet.

## Band Class Fees

- **Music Fee**
  - \$14.00 paid each school year by each student
  - The music fee is paid by all students enrolled in the band program and is used to purchase new music and replenish old music.
- **Instrument Rental Fee**
  - \$25.00 paid each school year by each student that rents a school instrument.
  - Students and families are required to maintain the instrument in playing condition as per the instrument rental contract.

## Instrument Rental

Students may rent instruments from school. There are a limited number of instruments and will be assigned on a first come first served basis. The instruments must be maintained and cared for as stated in the school instrument rental agreement. Student families may consider renting or purchasing their own instrument from a local or national vendor, before doing so consult with your teacher.

## Band Handbook

Students will submit a signed form acknowledging receipt of the band handbook information. All required band policies procedures and other details are available in the band handbook which is available on our band website at:

- <http://www.gladesbandmiami.com/forms.html>